

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)
Could be light; CUE = LR+
WK jump raises
Jump CUE = Mixed raise
RESP. jump shift after 1-level O/C is STR
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18 with 4-suit TRF
Texas; Jump to 3M = singleton
Balancing NT = 10-14 NV, 12=16 VUL, all suits TRF
Balancing 2NT = 18-20 all suits TRF
JUMP OVERCALLS (Style; Responses; Unusual NT)
1-suit: Weak – new suits NAT and F
2-suit: 2NT = 2 lowest
Reopen: Intermediate
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
(1m) – 2m = MM (5-5+), RESP 2NT = good hand
1M – 2M = oM + m (5-5+), RESP 2NT asks for suit, 3♣ or ♦ P/C w/values
(1m)- 3m is NAT
(1M) – 3M asks stopper
VS. NT (vs. Strong/Weak; Reopening; PH)
Style is to bid aggressively over all opening 1NTs: 2♣ = 3+♣ & 5M, 2♦ = 3+♦ & 5M, 2♥ = MM, 2♠ = NAT 6+, DBL = 4M + longer m OR
♦ OR ♥ OR really great hands with both MM or ♠.
SUPP DBLs do not apply when OPPT bid NAT 1NT.
LEB RESP to DBL of WK 2; Leaping Michaels = 4♣ is oM + ♣, 4♦ is oM + ♦
(2♦)- 3♦ = 5- 5MM
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Over STR ♣ or (STR ♣)-P-(1♦): DBL = MM, 1NT = mm
OVER OPPONENTS' TAKEOUT DOUBLE
After 1 M, all suits TRF except 1♠; 3♦=mixed
After 1m or 1M, 2NT is LIM+
After our WK 2, all suits L/D, 2NT forces 3♣ for our own suit

LEADS AND SIGNALS		
OPENING LEADS STYLE		
	Lead	In Partner's Suit
Suit	3 rd = even, low = odd	Same; high from xxx if raised
NT	4 th ; 2 nd from 4 small	Same
Subseq	ATT in middle of hand	
Other: Smith echo vs NT by either side, odd/even 1 st discard –odd we like		
LEADS		
Lead	Vs. Suit	Vs. NT
Ace	AKx(+)	Unblock or count
King	KQx(+), AK, AKx(+) at 5♥ or higher level or suit partner bid when declarer opened pre-empt	ATT
Queen	QJx(+)	Unblock or count
Jack	J10, J10x(+), HJ10(+)	AJ10, KJ10(+) or as suits
10		H109(+), 109(+)
9		
Hi-X		
Lo-X	HxS(x), HxSxxx, HxxxS	
SIGNALS IN ORDER OF PRIORITY		
	Partner's Lead	Discarding
1	Hi = ENC	Odd = ENC
Suit 2	Hi/Lo = E	S/P
3	S/P	CT
1	Hi = ENC	Odd = ENC
NT 2	Hi/Lo = E	CT
3	S/P	S/P
Signals (including Trumps): Standard CT, ATT, S/P May give S/P in trump suit and elsewhere; Present CT		
DOUBLES		
Equal level conversion to ♦ from ♣; 2NT in COMP = 2 places to play		
1NT RESP is CONST		
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS		
1m (1♥) DBL denies 4♠; NEG DBL thru 4♥, RESP DBL thru 4♦;		
SUPP DBL and RDBL thru 2♥; snapdragon; Notes (4) and (5)		
(1x) 1y (DBL) RDBL = 2 of partner's suit, 8-11		
(1x) 1y (1NT) DBL = other 2 suits; DBL T/O when OPPT bid over partner's SF 1NT		
MAX DBL thru 3♥		
Most low level DBLs are T/O		

W B F CONVENTION CARD
CATEGORY: Strong ♠ – BLUE - Precision
NCBO: USA
PLAYERS: Cheri Bjerkan – Rozanne Pollack
EVENT Women's teams
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Precision, 1♠ strong; 1♦ could be 2
10-12 NT 1 st /2 nd NV
2♠ = 11-15, 6+♣
2♦ = 11-15, short ♦, can be 4-4-1-4, (43)15, 4405
2M = NAT WK
5 card M with semi-F NT
1NT openings: 10-12 1 st /2 nd NV, 14-16 1 st /2 nd VUL, 15-17 3 rd /4 th
2 over 1 RESP FG except in competition
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1♠ strong
2♦ = short ♦, 1♦ could be 2
1 NT 10-12 1 st /2 nd NV
After 1(m) P (1M): 2M natural and 2m is 6om+4oM
1M (DBL) or (1x)-1M-(DBL) RESP bids are TRF (not 1♠)
Over OPPT 1NT overcall, 2♣ is one suited, all other bids except raise show 2 suits
Fit showing jumps by PH
SPECIAL FORCING PASS SEQUENCES
Pass then pull = strong, flexible
Will always bid again when A asking RESP has 3 or 4
IMPORTANT NOTES
After 2NT O/C of OPPT WK 2, TRF into their suit is STAY
PSYCHICS: rare

				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	Yes	0	Yes	16+	1♦ = 0-8; 1M = 8+ HCP, 5+; 1NT = 8-13 BAL; 2m = 5+ GF 2M = 4-7 HCP 6-card; 2NT = 14+ BAL; 3♣ = 4441, B singleton 8-12 HCP 3♦ = 4441, R singleton 8-12 HCP 3♥/♠ 4♣/♠ = singleton in suit above, 4+ CTRL 3NT = SOL; 4NT = BW 4♥/♠ 5♣/♠ = broken 8-card suit	After 1♣-1♦, 1M is F1 and could be canape After 1♣-1♦, 2NT is 22-24 2♥ relay to 2♠ (Kokish)	
1♦	Yes	2	4♥	11-15	2♦ inverted; 3♣ = 5+ ♣, 4+♦, WK	2-way CB after 1M then 1NT	
1♥		5	4♥	11-15	1NT semi-F, 2♥ = 3, 2NT = GF, 4♥ is anything	2-way CB after 1♥-1♠	Drury
				Could be 4 in 3rd	3♣ = 10-12, 3♦ = 7-9, 3♥ = 0-6, all with 4 trumps		Jumps in new suits fit showing
1♠		5	4♥	SEE 1♥	SEE 1♥; 1♠-3♥ = INV	1♠-4♥ = SPL, 2♣ could be 2 after 1NT Note (3)	SEE 1♥
INT				10-12 NV 1 st /2 nd	2♣ NF STAY; 2♦ GF STAY; 2M to play; 2NT INV with any 6-card suit; 3 level to play	If OPPT DBL: pass forces RDBL, direct bids TRF; these bids reversed if 4 th seat DBL	
1NT				14-16 VUL 1 st /2 nd ; 15-17 3 rd /4 th	STAY, 4 suit TRF, m Suit STAY, Texas, Smolen; 3♣ INV both mm; 3♦ GF with both mm 3 M is singleton in suit bid with 3 oM	After OPPT bid -- See Supplemental Note [6]	
2♣	No	6	4♥	11-15	2♦ ART ask; 2M NAT F1; 2NT asks for 3+M, 3♣ to play	If OPPT DBL 2NT NF, RDBL STR, 3 new suit = fit	Fit jumps
					3 new suit is F 6M, 4M to play, Note [1]	If OPPT DBL after 2♣-2♦, everything NAT	
2♦	Yes	0		11-15	2♥ (opener bids with only 3), 2♠, 3♣ = to play		
					3♦ NAT INV, 2NT asks, [Note 2]	After 2NT: 3♣ shows bad hand (then 3♦ re-asks), 3♦ = 3415, 3♥ = 4315, 3♠ = 4414, 3NT = singleton ♦ H	
2♥	No	6		WK, 5-10, very seldom 5	New suit F, 2NT asks about hand, 4♣ is KCB	After 2NT, 3♣ bad; 3♦ normal, 3♥ like, 3♠ great	
2♠	No	6		SEE 2♥			
2NT				20-21 BAL, (19, 1 st /2 nd NV)	STAY, Jacoby, Texas, m Suit STAY, Smolen	Texas followed by new suit = exclusion KCB	
3♣				PRE	New suit F, 4♦ is KCB (baby)		
3♦				PRE	New suit F, 4♣ is KCB (baby)		
3♥				PRE	SEE 3♦		
3♠				PRE	SEE 3♦		
3NT				27-28	STAY, Jacoby, m suit STAY		
4♣							
4♦							
4♥							
4♠							
4NT				Asks specific Aces			
5♣						HIGH LEVEL BIDDING	
5♦						RKB, K asks for specific Ks	
5♥					Asks partner to bid 6 with A or K, 7 with both	DOPI thru 5♥; DEPO 5♠ and higher	
5♠					Same as 5♥	CUE style is 1 st and 2 nd round CTRL are treated as equal	
						4m is often KCB when m has been raised earlier; also when 2m RESP first bid and next turn bids 4m	

SUPPLEMENTARY NOTES CHERI BJERKAN AND ROZANNE POLLACK (USA)

[1] Responses to 2♣

2♦ asks for 4-card M and size

2♥ = 4-card M

2♠ = INV ask

2NT = 4♥ MIN

3♣ = 4♠ MIN

3♦ = 4♥ MAX

3♥ = 4♠ MAX

2NT = FG ask

3♣ = 4♥ MIN

3♦ = 4♠ MIN

3♥ = 4♥ MAX

3♠ = 4♠ MAX

2♠ = No M, MAX, S/S somewhere

2NT = MAX, BAL

3♣ = MIN

3♦ = MAX w/4♦

3M = 5M

3NT = SOL ♣

2 M 5+, F1

2NT NAT F1, Opener accepts by bidding 3-card M

3♣ to play

3♦, 3♥, 3♠ FG 6-card

NEG DBL

[2] Responses to 2♦

2♥ to play (opener must bid 2♠ with only 3♥)

2♠ to play

2NT asks

3♣ shows bad hand (then 3♦ re-asks),

3♦ = 3415

3♥ = 4315

3♠ = 4414

3NT = singleton ♦ H

3♣ to play

3♦ INV NAT

3M F, may be 4

[3] Bart: 2♦ after opener's 2♣ rebid is any of the following: 5♥, good raise to 2♠ with 2; ♦ INV, 2NT bid with 4♣, good ♣ raise.

[4] DBL of SPL at favorable suggests save; other vulnerability = L/D highest ranking suit

[5] DBL of OPPT CONST Bergen is T/O, DBL of OPPT Bergen LIM is for that suit

[6] **Transfer lebensohl** after they bid 2♦ (natural or diamonds + higher) over our NT opener

Negative doubles (double is only way to Stayman w/ a stopper)

2M = natural, NF

2NT forces 3♣, after which

3 of their suit (cue), GF with clubs, often no stopper

3M (above their suit) = invitational to 4M (not 3 NT)

3NT shows a stopper (slow shows)

3-level suit bids (jump or not) = transfers to next suit, invite +

Transfer to their suit = Stayman with no stopper

3♠ = 5-5+ minors

3NT = no stopper

Texas on if a jump

Special lebensohl after they bid 2M (one suit or M + minor) over our NT opener

Negative double promises 4 in other Major

2♠ = natural, NF

2NT is like lebensohl but asks for better minor

Cue bid is shortness in their suit, 3 in OM; 3NT shows stopper

3♣ = to play

3♦ = invitational plus transfer showing the other Major

3OM = 1 or both minors; opener usually bids 3NT with a stopper

Cue of their M = Stayman with shortness in their suit (else use neg X)

(This and delayed cue bid both show shortness in their suit)

3NT = no stopper

Over their 2♦ showing one major, use transfer lebensohl as over 2♦ (except no cue bids). Double and double here is penalty; pass and double is T/O.