

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
8-16, 5-card-suit, sound overcalls on the two-level
Responses: Nat, new suit F1, opens suit=good raise, jump in opens suit=mixed raise, fit-jumps
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18, continuation as after opening
Reopening:11-14(16)
JUMP OVERCALLS (Style; Responses; Unusual NT)
2NT = 55+ both lowest unbid, constructive (Reopen: 19-21 bal).
Jump overcall weak
Reopen:
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
(1m nat)-2m = 5-5 Ms, (1M)-2M = 5-5 oM+m (1M)-2NT=5-5 m
(1m 0-2*) – 2m = nat
(1C 0-2*) – 2D = MM (1m 0-2*) – 2NT = two lowest unbid
(1D 0-2*) – 2H = 5-5 M non F + (1D 0-2*)-3D =5-5 M forcing
VS. NT (vs. Strong/Weak; Reopening;PH)
Dbl = strong
2♣ = asking for M usually at least 4+♥ & 4+♠
2♦ = weak M overcall
2M= NAT constructive
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Dbl = T/O, 2NT = 15-18
(2/3M)-4m = 5-5 oM+m
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Against strong 1♣:D=M, 1NT = m
OVER OPPONENTS' TAKEOUT DOUBLE
Rdbl = 10+ interested in penalizing

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1 st /3 rd /5 th	1 st /3 rd /5 th	
NT	1 st /3 rd /5 th	1 st /3 rd /5 th	
Subseq	1 st /3 rd /5 th	1 st /3 rd /5 th	
Other: K asks for count against 5 level and higher			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKQ+, AKJ+, AKx+	AKQ+, AKJ+, AKx+	
King	KQ+,	KQ+,	
Queen	QJ+	QJ+	
Jack	JT+, Jx	JT+, Jx	
10	HJT+, Tx	HJT+, Tx	
9	KT9x, QT9x, KJ9x, 9x	KT9x, QT9x, KJ9x, 9x	
Hi-X			
Lo-X			
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Lo=ENC	Lo=E	Lo=ENC
Suit 2	Lo=E	(suit preference)	Lo=E
3	(suit preference)		(suit preference)
1	Lo=ENC	Lo=E	Lo=E
NT 2	Lo=E	(suit preference)	(suit preference)
3			
Signals (including Trumps):			
Leads through declarer 2/4, in other suits than partner's			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Offshape OK if (16)17+			
lebensohl			
Support doubles and re-doubles			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			

W B F CONVENTION CARD
CATEGORY: Green
NCBO: Sweden
PLAYERS: Louise Hallqvist and Ylva Johansson
EVENT Women
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Natural system with 5 card MM openings. C opening can be 2-card suit, D opening always semi or unbal
2♦ multi with weak M or strong D
2♥/♠ 6-card suit 10-12
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♦ = a) 6-card M, 6-9 hcp b) FG with 5+♦
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
PSYCHICS: Rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	√	2	4♥	a) (11)12-14/18-19 bal w/o 5M b) Natural unbal with 4+♣	1 NT=8-11, 2♣=5+♣ 6-9, 2♦ = invite with 5+♣, 2♥/♠=6+ 4-8, 2NT=invite		
1♦		4	4♥	Natural unbal with 4+♦	1 NT=6-11, 2♣=4+♣ FG, 2♦ = invite with 4+♦, 2♥/♠=6+ 4-8, 2NT=invite	1♦ - 1♥/♠; 1NT = 5♦+4♣, 2♣ = 6+♦; 2♦ = Min 5♦+4♥	
1♥		5	4♦	11-23	1 NT=6-11, 2♥=3+♥ 8-11, 2NT= invite with 4+♥ 2♣/♦=4+♣/♦ FG, 2♠=6+ 4-8, 3♣/♦=6+ invite		
1♠		5	4♥	11-23	1 NT=6-11, 2♠=3+♠ 8-11, 2NT= invite with 4+♠ 2♣/♦=3+♣/4+♦ FG, 3♣/♦=6+ invite		
INT				(14)15-17 NT (semi)bal	2♣=Stayman, 2♦/♥=Trf to ♥/♠, 2♠= Trf to ♣ or FG with ♣/♦, 2NT=invite, 3♣= FG asking for 4 and 5 card M, 3♦ = FG 3 suits with short m, 3♥/♠ FG 3 suits with short other M		
2♣	√			a) (19)20-21 NT (semi)bal b) Any FG (not ♦)	2♦ = Waiting, 2♥/2♠/3♣/♦ =5+ 0-4		
2♦	√			a) 6-card M, 6-9 b) FG with 5+♦	2/3♥/♠=Pass or correct, 2NT=INV+ ask, 3m=Nat FG, 4♣=Trf to your suit, 4♦=Bid your suit	2♦ - 2NT; 3♣ = Any max, 3♦ = Min 6♥, 3♥ = Min 6♣	
2♥		6		10-12	2NT=ask		
2♠		6		10-12	2NT=ask		
2NT				(21)22-24 NT (semi)bal	3♣ asking M, 3♦/♥=transfer		
3♣		6		Preemptive			
3♦		6		Preemptive			
3♥		6		Preemptive			
3♠		6		Preemptive			
3NT				Solid 7-card minor			
4♣		7		Preemptive			
4♦		7		Preemptive			
4♥♥		7		To play			
4♠		7		To play			
4NT				Asking for specific aces	5♣=no ace, 5♦/♥/♠/NT=1 ace, in bid suit, 6♣=2+ aces		
5♣						HIGH LEVEL BIDDING	
5♦						RKC 1430	
5♥						1st and 2nd round controls up the line	
5♠						Splinters, Non-serious, Last Train	