

| DEFENSIVE AND COMPETITIVE BIDDING   |
|---|
| <b>OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)</b><br>Natural:level 1 5 cards 9-15p<br>Level 2 10+p minor 6 cards-major can be 5 good c.<br>Responses:jump preem, supp constructive, cue Bid forcing one round   |
| <b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b><br>2 <sup>nd</sup> 15-17 with stop suit opp, reponses as 1nt opening if opp not disturb, if disturb natural<br>4 <sup>th</sup> 9-12 with stop suit opps.response only 2C stayman   |
| <b>iJUMP OVERCALLS (Style; Responses; Unusual NT)</b><br>2H/S= weak 6 cards- 3 any suit 7+ cards preem  |
| <b>On 1C/1D: 2NT:2 lowest unbid</b><br>Reopen: Natural  |
| <b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b><br>Michael's Cue:1C/D:2C/D= both MM. 1S/H:2S/H other major with a minor   |
| <b>VS. NT (vs. Strong/Weak; Reopening;PH)</b><br>Vs Strong NT Multilandy:X monocolor minor-2CbothMM-2D monocolor one Major-2S/H= S/H with minor-2nt=both minors<br>Vs Weak NT:X 14+balanced, other bid same strong nt   |
| <b>Reopening only 2C= both MM, other bid natural</b>  |
| <b>VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b><br>X takeout 15+p. cuebid-takeout, jumps natural. NT 16-18<br>Defance Vs 2S/H weak: X takeout-2S suit 5-6cards 13+p-2NT=16.18-3C/D suit 6 c 13+3NT suit semiclosed with stop in the major.Cue= minors - 4C or 4D= bicother M with this minor<br>Defance Vs 2D multi:X takeout short S-.2H take out short H . 2S suit 13+p.2NT balan 16-18 |
| <b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b><br>Vs Stron C:X any monocolor-1D= both MM-1S=S+m-1H=H+minor-1nt= both mm   |
| <b>OVER OPPONENTS' TAKEOUT DOUBLE</b><br>XX 10+rare with support. 1over1 F one round2/1 not forcing<br>Jump support weak.   |

| LEADS AND SIGNALS   |                   |                   |                  |
|---|-------------------|-------------------|------------------|
| <b>OPENING LEADS STYLE</b><br>NATURAL<br>Suit HI-Lo interesting on lead's P<br>Nt count in case or negative discard low                             |                   |                   |                  |
| <b>LEADS Rusinow with AK-RD-QJ-J10 doubleton always second</b>  |                   |                   |                  |
| Ace   | AKxx AKxxxx       | Odd number cards  |                  |
| King  | AKx AKxxx         | Even number cards |                  |
| Queen   | KQx (+) KQJ KQ10  |                   |                  |
| J   | QJ10(+) QJ9 AKJ10 |                   |                  |
| 10  | J109 J10 x Jx     |                   |                  |
| Hi-X  | ENCRG             |                   |                  |
| Lo-X  | DISCRG            |                   |                  |
| <b>SIGNALS IN ORDER OF PRIORITY</b>   |                   |                   |                  |
|   | Partner's Lead    | Declarer's Lead   | Discarding       |
| 1   | Hi enrg           | Number cards      | Hi enrg          |
| Suit 2  | S/P               | S/P               | S/P              |
| 3   | Hi enrg           | Number c          | Hi enrg          |
| 1   | Hi enrg           | Number c          | Negative signal  |
| NT 2  | S/P               | S/P               | S/P              |
| 3   | Hi enrg           | Number c          | Negative signals |
| Signals (including Trumps):<br>not signals in NT<br>Direct count when needed  |                   |                   |                  |
| <b>DOUBLES</b>  |                   |                   |                  |
| <b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>  |                   |                   |                  |
| Style points  |                   |                   |                  |
| Responses points  |                   |                   |                  |
| Reopening take out  |                   |                   |                  |
| <b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDLS</b>  |                   |                   |                  |
| One opp, doubled one cue-XX show the Ace<br>DOPI= 0.2 Aces ROPI =1-3<br>X directing lead<br>Support X and XX<br>Responding X<br>Negative X.level 3S |                   |                   |                  |

| EBL CONVENTION CARD   |
|---|
| M <sup>ra</sup> Eugenia Hernandez<br>Montserrat Mestres<br>SPAIN<br>WOMAN |
| SYSTEM SUMMARY  |
| GENERAL APPROACH AND STYLE  |
| Sayc  |
| 5 cards Major<br>2C FG if unbalanced hand<br>with balanced hand 24+       |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE                                     |
| 2 D multi   |
| Namyats<br>3nt Gambling (solid minor)                                     |
| Jaccoby   |
| Lebenshol   |
| Michaels  |
| Drury   |
| Roudi   |
| SPECIAL FORCING PASS SEQUENCES  |
| Standard negative doubles. Classic forcing pass, to punish                |
| IMPORTANT NOTES   |
| PSYCHICS:no   |



## ADDITIONAL NOTES

Defense against multi 2D

2D-X-----short SP or strong hand, no balanced 17+

2D-2H—short H

2D-2SP-natural con SP

2D-2NT---16-18 balanced

2D-3D/3C—palo 6 12-16

2D-3H/3SP---palo 6 12-16

2D-3ST long minor and stop 2mayors

2D-4C/4D—strong hand wth minor and H 5-5

2D-4H/4SP—to play

2D-4NT strong 5/5 minors

Defense against with the intervention to 1ST

1ST -2C/2D/2H/2SP

Lebenshol---to level of 2 to play, at level 3 forcing,

    Cuebid: stayman with stop

    2NT—forces 3 C, the 3-level stick is for playing, the  
cuebid is stayman without stopping

Defense against the weak 2:

Lebenshol: at level 2 they are weak hands to play, at level 3 they  
are positive 8-10p.

2NT forces 3C, the level 3 stick is for playing, the cuebid is stayman without stopping.

## Outputs and signals

Roman outputs: output of An even number of cards AK, AK++

output of K odd number of cards, AKx

Q output with KQx, or QJ

J output with QJx, or J10

10 output with J10x, or 109

to NT the same, but with AJ109, KJ109, we left the

with A109, K109, Q109 we left the 10

We left 3/5 to stick, 2/4 to NT, from the 2nd trick we left high without interest and low with interest.

At the exit of the high, positive and low pn without interest

On the suit played by the declarant, high is an even number of cards, low odd.

In discard, high, positive, low, negative

## Notes on the Stayman :

With 5/4 to older we always do Stayman, with weak hand too.

We do Stayman, no majors with 8-gp, to redecorate 2NT

Special development of bicolours;

1NT 4C---5/5 D-C invita a slam

4D—I accept slam a D

4H/4SP—I accept slam to C

4NT to play

5C/5D to play

1ST -5C -5-5 C/D without slam interest

Notes to the opening of 2C—monocolor or bicolor with 4 losers,  
balanced hand 24 or more

Answers: 2D—0-8p

2H/2SP/3D/3C—stick with length with honors 8+points

2ST -balanced 9p+

3H/3SP—palo semicorrido 6-7

Redeclaration of the opener on 2D—his stick.

2NT balanced, the auction continues as if it had opened 2ST,  
transfer, puppet-stayman, etc ...

3NT 26p or + 4T will be asked by seniors(Baron)