

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				
OVERCALLS (Style; Responses; 1/2 level; Reopening)	OPENING LEADS STYLE				Category: Green NCBO: Event: Players: Chavarria M. – Paoluzi S.
General Style ⇒ NAT Responses ⇒ 1NT= CONST; Jump 2NT= SUPP LIM+; cue= F1; New suits= NF; Jump raise= PRE 1M overcall ⇒ 2NT= good 4+SUPP ;3♣= best 4+SUPP; 3♦= mixed raise		Lead	In Partner's Suit		
Suit	3/5	3/5			
NT	ATT	3/5			
Subseq	3/5 vs suit; ATT vs NT	3/5			
Other:	VS NT K asks UB/CT				
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY GENERAL APPROACH AND STYLE Generally sound openings 1♣= 12-14 BAL or NAT ; 1♦= NAT 11+; 1M= 11+ 5+M 2♣= ANY FG; 2♦= 18-19 BAL; 2♥/♠= WK 1NT Opening: 15-17 2 OVER 1 Response: FG SPECIAL BIDS THAT MAY REQUIRE DEFENCE 2♥/♠ - DBL – pass – 2NT= bid your better minor or LIM 4M 1♥/♠ - DBL- 1NT= fit 3 ^o 9-11hcp 1m-2♦= 6+M 3-8/9hcp 1m-2♥= 5+♠-4+♥ 3-8/9 hcp 1♣-2♠=♣ IG+ 1♦-2♠=♦ FG
2nd → 15-18 4th → 12-15 Responses: SYSTEM ON	LEAD	VS. SUIT	VS. NT		
2-Suit: Ghestem Reopen: on 1♣/♦= Ghestem on 1M: 2nt=18-19 bal, 3♣/♦=nat 6+ good hand	Ace	AKx+; AKJx; AKJ10;Ax	AK; AKx(+); AKJx;		
JUMP OVERCALL (Style; Responses; Unusual NT)	King	AK; KQ; KQx(x); KQJx	AKJ10x; KQJ10(x); KQ109(x)		
2-Suit: Ghestem Reopen: on 1♣/♦= Ghestem on 1M: 2nt=18-19 bal, 3♣/♦=nat 6+ good hand	Queen	QJ(x); QJ10(x); AQJ(x)	KQ(x); KQJx; KQ10x; QJ(x)		
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)	Jack	HJ10(+);J10x(x);Jx	HJ10(+);J10x(x);Jx		
Style ⇒ 1♣ 2♣ = 54 MM; 1♦ 2♦ = MM; 1♥ 2♥ = ♠+♣; 1♠ 2♠ = ♥+♣ Responses ⇒ 2NT= F1 asking Reopen ⇒ on 1♣ /♦ same, on 1M: 2M=5+5+oM-m (michaels)	10	H109x;109(+);10x;	H109x;109(+);10x;		
VS. NT (vs.Strong/Weak; Reopening; PH)	9	98x(+);9x;	H98x(+);9x		
Vs Strong (2nd): DBL= 4M5+m/strong M/bal 18-20; 2♣= MM; 2♦= M or Mm STR; 2M= 5M4+m; 2NT= mm; 3= PRE (4th): same as in 2nd seat Vs Weak(2nd): DBL= 13+;2♣= MM; 2♦= M or Mm IG; 2M= 5M4+m; 2NT=4♠5+m; 3♣/♦= 4♥5+♣/♦ (4th): same as in 2nd seat	Hi-x	Sx	Sx; xSxx;		
VS PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Lo-x	xxS; xxSx; HxS	Hxxx(+);S;		
DBL= T/O; 3m 4♣= om + M; 4♦= MM 3M 4♣/♦= ♣/♦+ oM; 4M= mm strong; 4NT= mm FG	SIGNALS IN ORDER OF PRIORITY				
VS ARTIFICIAL STRONG OPENINGS		Partner's Lead	Declarer's Lead	Discarding	
Over 1♣→ DBL= 4/5-4/5MM; ;1NT= 5+5+ Mm	Suit	1 Lo = ENC 2 Hi/Lo=Odd 3 SP	Hi/Lo=Odd	O/E Hi/Lo=Odd	
OVER OPPONENTS' TAKE-OUT DOUBLE	NT	1 Lo = ENC 2 Hi/Lo=Odd 3	Hi/Lo=Odd	O/E Hi/Lo=Odd	
RDBL = strenght;	DOUBLETS				
	TAKEOUT DOUBLES (Style; Responses; Reopening)				
	Style: Opening values Responses: cue F1; jump= 8-10 ; Reopening: 8+				
	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				
	Most low level DBL are T/O				
	SPECIAL FORCING PASS SEQUENCES				
	IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE				
	PSYCHICS Rare				

OPENING	TICK IF ARTIFICIAL	MIN. No. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	*	2	4♠	12-14 BAL 11+ NAT 5+♣ or 4♣441	1♦/♥/♠/NT= NAT; 2♣= @ FG; 2♦=WK 6M or 55MM IG+; 2♥= 5+♠-4+♥ 5-9; 2♠=♣ IG+; 2NT= NAT; 3x= PRE	1♣-1M → 2NT= ART 15-17 6+♣ w/o 3+M or 16+ 5♣4M 3♦/3oM/3NT= 1444/4144/4414 18-21 1♣-1♦ → 2NT=15-17 6+♣ or 16+ 5♣4♦; 2♥= 16+ 6+♣ or 5♣4♥	2♣= WK
1♦		4	4♠	11+ 4+♦	1M/1NT= NAT;2♣= @ FG;2♦= WK 6M or 55MM IG+; 2♥= 5+♠-4+♥ 5-9; 2♠= FG 4+♦ 2NT= NAT 3♣= LIM ♦	1♦- 1M → 2♣= NAT F1 2NT= ART 15-17 6+♦ w/o 3+M or 16+ 5♦4M 3♣= 55 14-16 2oM= ART 16+ 6+♦ or 5+♦4oM	2♦= WK
1♥		5	4♠	11+ 5+♥	2♣= @ FG; 2♦= NAT FG; 2♠= FG 5+♠ w/o 3♥; 2NT= 3+♥LIM; 3♣= 4+♥6-9; 3♦= 4+♥ FG any SPL 3♥/♠/= PRE; 3NT/4♣/4♦= 4+♥ VOID ♣/♦/♠	1♥-1x → 2♣= NAT 11-15 or any 16+; 2NT= 6♥4m 16+; 3m= 55 15+ F1; 3♥= 7♥ 13-15 1♥-2♣ → ART bid for shape description	2♣= 3♥ 9-11; 2♠= 55mm 8-11; 2NT= 4♥ IG w/o SPL 3♣= 4♥6-9; 3♦= 4+♥ any SPL; 3♥= PRE 3NT/3♣/♦= 4+♥ MAX VOID ♣/♦/♠
1♠		5	4♥	11+ 5+♠	2♣= FG; 2♦/♥= NAT FG; 2NT= 4♠ 6-9 or 3♠10-11; 3♣= 6+ IG; 3♦= 4+♠FG any SPL 3♥= 4+♠ IG; 3♠= PRE 3NT/4♣/♦= 4+♠VOID ♣/♦/♥	same as above	same as above
1NT			4♥	(14)15-17 BAL (5M332 14-15)	2♣= STAY, 2♦/♥/♠/NT= TRSF; 3♣=5♥4♠ IG 3♦= 5♠4+♥IG, 3♥= mm IG;3♠= 55 or 64 mm FG 4♣/♦= TRSF; 4NT= 4333 S/T	1NT-2♣ → 2♦= 4♠ or min noM; 2♥= 4♥ or max noM 2♠=MM min; 2NT=MM max 1NT-2♦ → 2♠= 4♥ MAX; 2NT= 4♥ MIN; 1NT-2♥ → 2NT= 4♠ MAX; 3♣= 4♠ MIN; 1NT-2♠/NT → 3♣/♦ likes ♣/♦	
2♣	*	2	4♥	ANY FG / 23+ BAL	2♦= @; 2M= oM good suit ; 2NT= 5+5+ MM 3♣/♦= om 6+ good suit; 3♥/♠= Hxxxxxx		
2♦	*	0	3♦	18-19 BAL	2♥= TRSF; 4+♠ or any S/T L/S ♣/♦/♠; 2♠= TRSF to 2NT; NT or 4+♥ or 6m w/ SPL om 2NT= TRSF to 3♣: WK ♣; WK ♥; S/T ♥; S/T BAL w/o 4M 3♣= STAY or 5+♥4♠; 3♦= FG 5+♠4+♥; 3♥/♠= SPL; 3NT= 5+5+ MM; 4♣/♦= TRF ♥/♠;		
2♥		6	3♦	6♥ WK	2NT= @ F1; 3♥= PRE;3NT= S/O		
2♠		6	3♦	6♠ WK	2NT= @ F1; 3♠= PRE; 3NT= S/O		
2NT			4♥	20-22 BAL	3♣= puppet STAY; 3♦/♥= TRF; 3♠= 5+4+mm S/T; 3NT= S/O; 4♣/♦= ♥/♠ S/T; 4♥/♠= ♣/♦ S/T		
3♣		6		PRE (aggressive NV)	3♦= @ asks for SPL M; 3♥/♠= NAT F1	HIGH LEVEL BIDDING	
3♦		6		PRE (aggressive NV)	3♥/3♠= NAT F1	4NT RKCB 1430	
3♥		6		PRE (aggressive NV)	3♠= NAT F; 4♣/4♦= CUE	Cue style: first and second round controls up the line	
3♠		6		PRE (aggressive NV)	4♣/4♦= CUE; 4♥= NAT	In forcing situations at high levels: PASS= F; DBL= DISC	
3NT	*			8m (at least A or K)			
4♣/♦		8		PRE			
4♥/♠		7		PRE			

NOTE (1)

1m	→	1M		
2M	→	2nt	rel	→
				1) 3♣ = 4cards M unbalanced
				→ 2) 3-M = nat, 3cards M, unbalanced
				→ 3) 3M = 4cards raise bal min
				→ 4) 3SA = 4cards raise bal max 4333
				5) 3+M = 4x-4cards raise bal max
				or 4x

NOTE (2)

1♣ - 1♦ - 2♥ → ART. shows 16+ 1-suiter ♣ or 2-suiter ♣/♥

1♣	→	1♦	
2♥	→	2♠	FG relay
2NT		6+♣ 18+ no 3♦	
3♣		5♣4♥→3♦R→3♥/♠/nt= 3♦/other sgl/2-2	
3♦		6♣4+♥→3♥R→3♠/nt= 6-4 sgl L/H, 4♣ 6-5	
3♥		6+♣ 16-21 w/wo 3♦	
3♠		6+♣ 16-18 no 3♦	

1♣ - 1M - 2♦ → ART. shows 17+ 1-suiter ♣ or 2-suiter ♣/♦

1♣	→	1M	
2♦	→	2oM	FG relay
2NT		6+♣ 18+ no 3M	
3♣		5♣4♦→3♦R→3♥/♠/nt= 3M/oM/2-2	
3♦		6♣4+♦→3♥R→3♠/nt= 6-4 sgl L/H, 4♣ 6-5	
3♥		6+♣ 16-21 w/wo 3M	
3♠		6+♣ 16-18 no 3M	

1♦ - 1M - 2oM → ART. shows 16+ 1-suiter ♦ or 2-suiter ♦-oM

1♦	→	1M	
2oM	→	2NT	
3♣		5♦4oM→3♦R. → 3♥/♠/nt= 3M/other sgl/2-2	
3♦		6♦4+oM→3♥R→3♠/nt= 6-4 sgl L/H, 4♣ 6-5	
3♥		6+♦ 16-21 w/wo 3M	
3♠		6+♦ 18+ no 3M	
3NT		6+♦ 16-18 no 3M	

Note (3)

1m - 2♦: WK 6M or 55MM IG+;

1m	→	2♦:	
2♥	→	P/C	P/2♠
		2nt	55MM FG→3♣/♦= fit3°♥/♠; 3♥/♠= fit4°♥/♠; 4♦= bid the best suit
		3♣/♦	6♥-5♠ IG/6♠-5♥ IG
		3♥	55MM IG

1m	→	2♦:	
2♠	→	P/C	P
		2nt	55MM FG→3♣= fit3°♥; 3♥= fit4°♥/♠;
		3♦	6♥ min
		3♠	55MM IG
		4♦	6♥ max

1m	→	2♦:	
2nt	→	R	3♣
			55 or 65 IG→3♦R x longer, 3♥/♠ fit F, 4♣=m ISL→4♦=H or fit in m, 4♦= bid the best suit
			3♦
			6♥→3♥ NF, 3♠=ISL♥, 4♣=m ISL→4♦=H or fit in m
			3♥
			6♠→3♠ NF, 4♣=m ISL→4♦=H or fit in m, 4♦=ISL♠→4♥ trsf→4♠ NF
			3♠
			55MM FG no stop om→4♣/♦=fit♥/♠, 4nt=m ISL
			3nt
			55MM FG with stop om (NF) →4♣/♦=fit♥/♠, 4nt=m ISL

NOTE (4) (1♦ opening it's similar)

1♣ → 2♣
 2♦ 11-15 1-suiter ♣, 2-suiter ♣/♥or♠, 3-suiter
 → 2♥ R. → 2♠ 4/5♥or♠ → 2NT R. → 3♣ 5-4♥→R
 → 3♦ 6-4♥or♠→R
 → 3♥ 5-4♠ L sgl
 → 3♠ 5-4♠ H sgl
 → 3NT 5-4♠ 2-2
 → 4♣/♦ 6-5♥/♠ min

→ 2NT
 → 3♣
 → 3♦
 → 3♥
 → 3♠
 → 3NT } see max

2♥ 12-14 BAL
 11-21, 2-suiter ♣/♦
 → 2♠ R. → 2NT 12-14 BAL → 3♣ R. → 3♦ 4♣→4nat
 → 3♥ 3433 or 44xx→R
 → 3♠ 4333
 → 3NT 5♣

→ 3♣ 5-4♣/♦ 11-15→R
 → 3♦ 6-4♣/♦ 11-21→R
 → 3♥ 5-4♣/♦ 16-21 L sgl
 → 3♠ 5-4♣/♦ 16-21 H sgl
 → 3NT 5-4♣/♦ 16-18 2-2, 4♣ 19-21 2-2, 4♦ 6-5♣/♦ 15+

2♠ 16+ 4/5♥or♠ → 2NT R. SEE MIN BUT 4♣ 19-21 2-2
 2NT 16+ 1-suiter ♣ no singl
 3♣ 16+ 1-suiter ♣ singl ♦or♥ → 3♦ asking singl. L/H
 3♦ 16+ 1-suiter ♣ singl♠
 3♥ 16+pt. 4♣4♦4♥1♠
 3♠ 16+pt. 4♣4♦4♠1♥
 3NT 16+pt. 4♣4♥4♠1♦

NOTE (5)

1♥/♠-1♠/NT-2♣ → may be a NAT bid or an ART bid to show a strong hand (15+ hcp) with one of the following distribution:
 5M3-3-2 15-19 pt.
 5+M-4+oM 15+ pt.
 5M-4♣/♦ 15+pt.
 6+M 15+pt.

NOTE (6)

1♥/♠ → 1♠/NT
 2NT = 6M-4m 15+ hcp → 3♣ R. 3♦ = ♦ MIN→3openingM NF
 3♥ = ♣ MIN→3 openingM NF
 3♠ = ♦ MAX
 3SA = ♣ MAX

NOTE (7)

1♥ → 2♣ (1♠ opening it's similar)
 2♦ Nat 11+
 → 2nt R. → 3♣ 11-15→3♦R see max
 → 3♥R fit♦→3♠55,3nt54,4♣/♦ cue 64(4♥so)
 No fix → 3♦ 3♣→3♥R,3♠ fit♦→3♠/nt/4♣/♦ = 16+/11-15/544 mi/ma
 M → 3♥ 55 16+
 2♠=4°s → 3♠ 6-4 16+
 3♣=6+FG → 3nt 5422 o 3-1♣ 16+
 3♦/♥ → 4♣ 55-3♣ 16+
 Fit ♦ sgl → 4♦ 64-3♣ 16+
 L/H

2♥ 5♥4♠ 10-21
 → 2 nt R. → 3♣ 11-15→3♦R see max
 → 3♥R fit♠→ see
 No fit♥ → 3♦ 3♣→3♥R, 3♠fit♠→3♠/nt/4♣/♦ = 16+/11-15/544 mi/ma
 3♣=6+FG → 3♥ 6-4 15+
 → 3♠ 6-5 15+
 → 3NT 5422 o 3-1♣ 16+
 → 4♣ 643♣ 16+

1♥ → 2♣
 2♦ Nat 11+
 → 2♥ → 2♠ 11-14→2ntR→ see max
 R.fixM → 2NT 22 18+
 → 3♣ 5-4 15-17→3♦R→3♥/♠/nt= sgl L/H/2-2
 → 3♦ 5-4-3-1 18+ →3♥R→3♠/nt= sgl L/H
 → 3♥ 55 16+
 → 3♠ 6-4 16+ , 3NT 5422 18+
 → 4♣ 544♣ 18+

2♥ 5♥4♠ 10-21
 → 2♠ R. → 2NT minimum→ 3♣R. → 3♦ 5-43-1
 fix♥ → 3♥ 6-4→R x sg
 → 3♠ 6-5
 → 3NT 22
 → 3♣ 5-4 15-17→3♦R→3♥/♠/nt= sgl L/H/2-2
 → 3♦ 5431 18+ →3♥R→3♠/nt= sgl L/H
 → 3♥ 6-4
 → 3♠ 6-5
 → 3NT 5422 18+
 → 4m 544m

2♠ 5+♥ 11-21 or 5+♥-4♣ 11-15 → 2NT R.
 → 3♣ 4♣→3♦R→3♥/♠/nt/4♣= sgl L/H/2-2/64
 → 3♦ 3♣→3♥R→3♠/nt/4♣= 6♥ 11-15/5332/cue= 6♥ 16+
 → 3♥ 6♥ no 3♣ 11-15
 → 3♠ 6♥ no 3♣ 16+
 → 3NT 5332♣ 12-14→ fit♥

2NT 15*5♥332 or 6♥-4♣
 → 3♣R. → 3♦ 5332 with Hxx ♣→3♥ fit 3°
 3♥fit4° → 3♥ 6-4
 → 3♠ 5332 Hx ♣
 → 3NT 5332 xx ♣

3♣ 15* hcp 5♥4♣ → 3♦ R.
 3♦ 16* hcp 5♥5♣ → 3♥ fit
 3♥ 7♥ very good suit → 3♠=xxx or H♥,3nt=void♥, cue=x or xx♥
 3♠ 11-14 5♥5♣
 3NT 11-14 5♥5♣ bad suits

NOTE (8)

1♣	1♦	!	→	5+♥		
		1♥	→	5+♠		
		1♠	→	4♥		
		1SA	→	Nat		
		2♣	→	nat F1		
		2♦	→	4♠4♥ (if 5♥4♠ is weak)		
		2♥	→	4♠		
		2♠	→	FG no 4M		
		2SA	→	NAT		
		3♣	→	PRE		
		3♦	→	5♠5♥ IG		
		1♣	1♥	!	→	4-5 ♠
				1♠	→	No 4M
1sa	→			nat 8-10 hcp		
2♣/♦	→			Nat F1		
2♥	→			6+♠ 4-10 hcp		
2♠	→			6+♠ FG		
2sa	→			NAT		
3♣	→			PRE		
3♦	→			5+♠5+♣ FG		
3♥	→			5+♠5+♦ FG		
3♠	→			PRE		
1♣	1♠			!	→	4+♥ 7+ hcp
				1SA	→	nat 8-10 hcp
		2♣	→	NF		
		2♦	→	5+♥ IG or +		
		2♥	→	T/O DBL no 4♥		
		2♠	→	5+♦ F1R		
		2SA	→	NAT		
		3♣	→	PRE		
		3♦	→	5+♣4♥ FG		
		3♥	→	6+ good♥ NF		
		3♠	→	6+♣ SPL		
		1♣	1nt	2♣	→	MM → 2♦ asks longer
				2♦	→	6+M
2M	→			5+M-4+m		
2nt	→			4♠-5+m		
3m	→			4♥-5+m		
1♣	2♣ nat	2x	→	Nat F1		
		2nt	→	Nat IG		
		3♣	→	5+5+♦		
		3♦	→	5+5+MM ISL		
		3♥/♠	→	7♥/♠ NF		
1♣	2♦ nat	4♣	→	5+5+MM FG		
		2x	→	Nat F1		
		2nt	→	Nat IG		
		3♣	→	Nat FM (possible 4M)		
		3♦	→	5+5+MM ISL		
1♣	2♣/♦=♥♠	3♥/♠	→	7♥/♠ NF		
		4♣	→	PRE		
		4♦	→	5+5+MM FG		
		2♥	→	5+♣ IG		
		2♠	→	5+♦ IG		
1♣	2♣/♦=♥♠	2nt	→	Nat IG		
		3♣/2-3♦	→	Nat competitive		

- 1♣ 2♥ ! → points→3♥=trsf x 3nt→4♣= strong 6+♣, 4♦/♠= strong 5+♣-4♦/♠
- 2♠ → Nat F1
- 2nt → Nat IG
- 3♣/♦ → Nat FM→on 3♣→3♦ ask 4♠
- 3♥ → 5+♦-4♠ FG
- 1♣ 2♠ ! → points →3♠=trsf x 3nt→4♣= strong 6+♣, 4♦/♥= strong 5+♣-4♦/♥
- 2nt → Nat IG
- 3♣ → Nat FM→3♦ ask 4♥
- 3♦ → 5+♥ FG (nat if passed hand)
- 3♥ → 5+♦FG not 4♥ (nat if passed hand)
- 3♠ → 5+♦-4♥ FG
- 1♣ 2nt=♥♦ ! → Points (susequents dbl punitive except first dbl of the opener)
- 3♣ → 5+♣ NF
- 3♦ → 5+♠ IG
- 3♥ → 6+♣ IG or+
- 3♠ → 5+♠ FG
- 1♣ 3♣=♦♠ ! → Points (susequents dbl punitive except first dbl of the opener)
- 3♦ → 5+♥ IG
- 3♥ → 5+♥ FG
- 3♠ → 6+♣ IG or+
- 1♣ 3♣ nat 4♣ → 5+5+MM FG
- 3♦ nat 4♣ → 5+5+MM FG
- 4♦ → 6+♣ FG
- 1♣ 3♠ 4♣ → 6+♦ or 55mm→4♦fit(→4M cue, 4nt=mmISL,5♣=mmFG),4♥= nat 4+♥,4♠=♣ISL,4nt 5♣ s.o.
- 4♦ → 6+♥ mimimum hand
- 4♥ → 6+♣ FG
- 4♠ → 6+♥ or 5+♥-5+m ISL→4nt (otherwise 5♣=good suit) R →5♣/♦=♥-♣/♦,5♥=6+
- ! → t.o. and, if 3nt→4♣=4♥-5+♣ISL, 4♦=4♥-5+♦ISL,4♥=6+♥ (better than 4♦)
- 4nt → 18-19 bal quantitative

- 1♣ 2♠ P P
- ! P 2nt R P
- 3♣ min unbal
(possible 4♥)
- 3♦/♥ nat 15+
- 3♠ 6+♣ 15+ 3♥
- 3nt 6+♣ 15+ no3♥

NOTE (9)

- 1♦ 1♥ ! → 4-5 ♠
- 1♠ → No 4M
- 1sa → nat 8-10 hcp
- 2♣/♦ → Nat
- 2♥ → 6+♠ 4-10 hcp
- 2♠ → 6+♠ FG
- 2sa → NAT
- 3♣ → IG ♦
- 3♦ → PRE
- 3♥ → 5+♠5+♣FG
- 3♠ → PRE
- 1♦ 1♠ ! → 4♥ 7+ hcp
- 1SA → nat 8-10 hcp
- 2♣ → 5+♥ IG or +
- 2♦ → weak raise
- 2♥ → T/O DBL no 4♥ (may be GF with ♦ support)
- 2♠ → ♣ F1R

2♠ → NAT
 3♣ → IG ♦
 3♦ → PRE
 3♥ → 6+ good♥ NF
 3♠ → 6+♦ SPL

1♦ 1nt ! → 9+ hcp
 2♣ → MM → 2♦ asks longer

Note (10)

1M !/1oM 1nt → 3M IG
 2nt → 3M FG
 Jump → 4+M IG or ISL
 in oM
 3♣ → 4+M mixed raise
 3♦ → 4+M FG any SPL
 3nt → 4+M FG

1M 2♣ → Same as above except:
 3♣ → 4+M IG or ISL
 3♦ → 4+M mixed raise

1M 2♦ 3♣ → Nat FM
 3♦ → 4+M IG or ISL